



San Gemini Preservation Studies is a series of courses, field projects and tours aimed at fostering the preservation of cultural heritage. The program offers students both theoretical knowledge in the classroom and hands-on skills on field projects and workshops.

Session 1: June 3 - June 28

- Introduction to Historic Masonry Building Restoration in Italy
- Freehand Drawing and Analysis of Historic Buildings
- Introduction to Conservation of Archaeological Ceramics
- Introduction to the Craft and the Restoration of Book Bindings

Intersession: June 30 - July 9

• Field Trip - Siena, Florence and Rome

Session 2: July 13 - August 9

- Introduction to the Restoration of Paper in Books and Documents
- Traditional Italian Painting Techniques
- Preservation Theory and Practice in Italy

San Gemini Preservation Studies

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